

Quick Start Guide

Thank you for purchasing this **CHIEF DISRUPTOR** Fuzz/Distortion pedal. We hope you get many years of pleasure and use from this device and if this is your first product from our brand, welcome!

This simple connecting guide should help start you on your journey to sonic creativity. However, if you wish to know all of the pedal's hidden secrets, you can find the full manual online on the product page at:

kma-machines.com

Some quick usage examples:

Having super saturated mids and lows can sometimes result in a perceived loss of highs. To fix this, just engage the Top-Boost to give your high-mids a big push for more crunchy harmonics and bite to cut through any band mix. We've tweaked the Top Boost to our personal taste, but if you feel it's either too loud or not loud enough, you can also adjust the Top Boost Level via an internal trimpot to your own taste.

You can take complete hands-free control of the Mid-EQ frequency via an expression-pedal. This lets you make instant tone changes on the fly, as well as unleash fast and quacky wah-like sounds (*when the mids are boosted*) or slow and enveloping phaser-like sweeps (*when they are cut*). If you feel like the filter needs to be more resonant for screaming synth-like sweeps or needs to be subtler, then you can adjust the Q of the Mid-EQ via an internal trimpot. Keep in mind that more resonance yields in a very peaky sound and the mids can start to oscillate when all of the controls (gain, highs, master, top boost activated) are maxed out.

The mids can also be turned on and off via the relay-based soft-switch, allowing you to kick in the mids for soaring solos, cutting chords or when you want to get filter freaky.

CHIEF DISRUPTOR Specifications

- Fuzz/Distortion Pedal with Switchable Mid EQ/Boost
- The ultimate 'muff-style' drive, with stacked topology
- 3 distinctive gain structures: Vintage (dynamic), Tight (more focussed) and Heavy (sustaining and thick)
- Pre or Post Clean Blend, for a tight low end
- Active Bass and Treble EQ
- Separate Mid EQ, with footswitch and frequency control
- Top-Boost, for more crunchy harmonics
- External Expression control, allows for filter or pseudo-phase tones
- Internal controls for Mid Q and Top Boost Level
- Relay-based soft-switching

Power requirements:

9 V DC, centre -, 2.1 mm, ≈160 mA max. current draw



Made in Berlin, Germany since 2013

Please follow us on social: [@kmamachines](https://twitter.com/kmamachines)

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**CHIEF
DISRUPTOR**
FUNDAMENTAL FUZZ | DISTORTION

Quick Start Guide

LOWS
Active Bass control to boost or cut your low end (+/-15 dB)

HIGHS
Active Treble control to boost or cut your highs (+/-15dB)

MAIN OUTPUT
Connect your amplifier/ next series of pedal(s) or other audio devices here

MAIN INPUT
Connect your instrument or other audio devices here

VOICING
Choose between three different 'muff-style' voicings
VTG (Vintage): Classy dynamics, with low- to mid-gain sounds
TIGHT: Modern and more focussed, with tight lows and crisp top-end
HEAVY: Full blast, with massive low-end and plenty of thick sustaining gain

BLEND INSERT POSITION
POST: Adds the Clean Blend after the EQ-Section
PRE: Adds the Clean Blend before the EQ-Section

MASTER
Sets the overall output level of your weapon of disruption

CLEAN
Blends in the input signal (*often referred to as Clean Blend*)

MIDS CUT/BOOST
Sets how much you want to boost (CW) or cut (CCW) the Mid frequencies when the MIDS are activated

MID FREQ
Sets the centre frequency of the Mid-EQ (from 100 Hz to 2 kHz)

TOP BOOST
Turns on/off a high-mid Boost for a sharp attack and more top end distortion

EXP-INPUT
Plug in a TRS expression device here to sweep through the Mid-EQ frequencies, for Wah-Wah or Phase type effects (depending on the Cut/Boost knob). We recommend the MOOG-EP3 or any other expression pedal/device with the same TRS polarity.
WARNING DO NOT USE A CV CONNECTION IN THIS SOCKET!
It won't work and may damage your pedal.

MIDS
Activates the parametric MID-EQ

DISRUPTION
Sets the amount of gain/drive

ENGAGE
Activates and turns on the pedal

