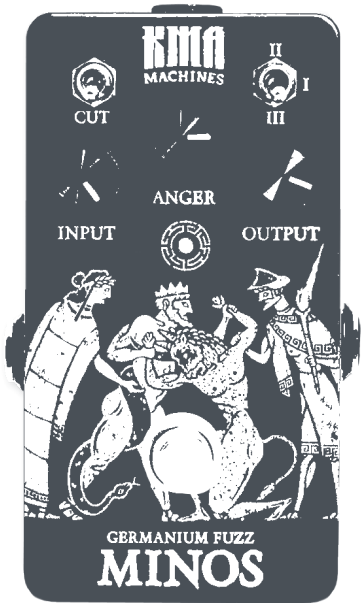


GERMANIUM FUZZ

MINOS

Conquerer of old lands, cursed with the unholy horned bastard son. The king has returned, filled with anger to deliver ancient tones of fuzz-history. Minos is a germanium based fuzz pedal derived from the legendary Tonebender MKII and the unique hard to find Superfuzz. The boomy sound of this circuit is something you love or hate. With the INPUT control you have the possibility to dial in the perfect amount of pregain and bass input. Counter-clockwise it gives you a gritty and crisp overdriven sound. Perfect for garage and blues sounds. Turn up the INPUT for a thick and whooly fuzz sound. Our attempt of the tonebender-ish style pedal has a broader range of gain structures. Sweep trough any shades of sounds from raunchy low gain distortion

to thick angry fuzz sounds. Every combination of amp and instrument behaves different, so we added some tone-shaping controls. Set the bass response at the output with the three-way switch. Choose between lo-fi jangle, punchy low mid or deep and boomy fuzz to tear down everything. To modify the high end we added a tone-cut to tame the brightness on full gain. The overall character of the fuzz can be changed with two internal trim-pots which set the bias of the second and third transistor. Change the bias on your own risk. The Minos is KMA Audio Machines' modern approach of the old fashioned and beloved three stage germanium sound. Its versatility gives you a tool for different style of fuzz sounds and music.



INPUT

Sets the amount of incoming signal level and acts like a high pass to control the amount of bass.

ANGER

Defines the amount of fuzz from low gain to full saturation.

VOLUME

Sets your output - there is plenty available.

TONE CUT

Simple low pass to attenuate the top end. Changes are more subtle but effective.

BASS SWITCH

Offers three different settings from lo-fi garage over to punchy mids till thick and saturated fuzz from the golden era.

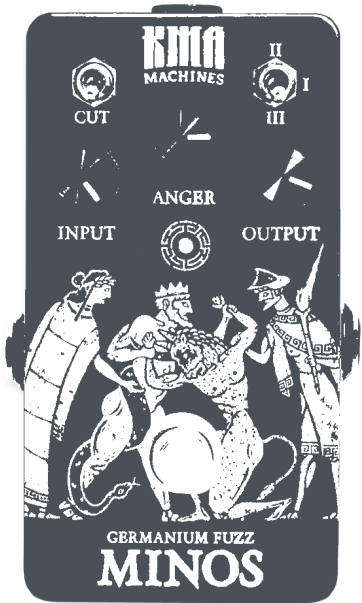


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SAFETY INSTRUCTIONS

This device is intended to be used for sound processing of signals from musical instruments. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

OPERATING CONDITIONS

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.

EXTERNAL POWER SUPPLY

Use only with 9V power supply. Failure to do so could result in damage to the device and possibly the user. Unplug the external power supply before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.

WARRANTY

We offer a 5-year warranty. The warranty expires immediately if the product is changed, operated incorrectly, intentionally or negligently damaged, or if it is damaged by force majeure or use beyond the permitted operating conditions.



GUITAR AND BASS EFFECT PEDALS
KMA AUDIO MACHINES
Handmade pedal and repair service
from Karl-Marx-Allee in Berlin.

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